

Sapsis Rigging goes Kabuki in Lincoln Center.

Sapsis Rigging, Inc. provided design, installation supervision and equipment for the recent New York City Lincoln Center Festival engagement of the Heisei Nakamura-za Kabuki troupe in Avery Fisher Hall.

Sapsis Rigging, Inc. provided a super-truss rig, forty chain hoists, traditional and not-so traditional counterweight rigging, kabuki drop rigging, travelers and a host of miscellaneous rigs for the weeklong production.

"It was, to say the least, an interesting project", noted Michael Sapsis, project manager for Sapsis Rigging. "The compressed load-in schedule coupled with language differences made for a few surprises but the Avery Fisher Hall crew, along with the Lincoln Center Festival design team and my supervisors rose to the occasion. Avery Fisher Hall is a concert venue and not designed for this type of production. The rigging load on this show is over 20,000 pounds and is, I believe, the largest ever hung in Avery Fisher Hall.

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