

FOR IMMEDIATE RELEASE

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WEEK 5 FOOTBALL PREVIEW: Livingstone at Lincoln (Pa.)

LINCOLN UNIVERSITY, PA. (September 23, 2008) – After facing a pair of teams predicted to finish at the top of the CIAA's Western Division in the last two weeks, the Lincoln University of Pennsylvania football team returns home to meet Livingstone College Saturday afternoon at Avon Grove High School beginning at 1:00 p.m. ([GAME NOTES](#)) ([ACTOR JOHN AMOS VISITS WITH LINCOLN STUDENT-ATHLETES](#))

The first football meeting in school history between Lincoln and Livingstone can be heard live on www.brandywineradio.com with Ryan Messick calling all of the action starting at 12:45 p.m. with the pre-game show.

The Lions (1-3 overall) dropped a 56-7 decision to Shaw last week. Lincoln trailed 21-0 at intermission before Shaw scored 28 points in the decisive third quarter to take control. Livingstone lost to Bowie State last week, 15-10, a non-Football Championship Subdivision (formerly Division I-AA) school. Livingstone will be the first opponent this month Lincoln will face that hasn't meet a FCS squad the previous week.

The Blue Bears (0-4 overall, 0-1 conference) have lost 19 consecutive games since defeating Bowie State, 7-3, on September 23, 2006.

Against Shaw, Lincoln was led by freshman defensive back and mass communications major **Anthony Bell (Atlanta, GA/Lithonia)**. Bell had an interception and a fumble recovery. Sophomore linebacker and business major **Daron Jones (Baltimore, MD/Cardinal Gibbons)** also had an interception and sophomore defensive health science major **Chris Richards (Philadelphia, PA/Penn Wood)** led Lincoln with a team-high seven tackles.

Offensively, junior quarterback and health science major **Kareem Dennis (Philadelphia, PA/Lincoln)** scored Lincoln's only touchdown of the game on a six-yard scramble. The Lions had 11 plays that gained 10 or more yards last week including a 12-yard run by freshman wide receiver and business management major **D'Ante Smith (Bowie, MD/Riverdale Baptist)** and a 19-yard catch by sophomore wide receiver and physical education major **Trey Thomas (Woodstock, GA/Canton)**.

Livingstone was picked to finish fifth in the CIAA Western Division. Livingstone is a much more improved squad than the one that scored a total of 83 points last season. Lincoln has lost three straight games, including the last two to Fayetteville State (picked

to finish second) and reigning CIAA champion Shaw (picked to finish first). Shaw received two votes in this week's Division II Top 25 poll.

Senior Rashad Flucker is the man for Livingstone's offense. He leads the Blue Bears with 17 catches and 140 rushing yards on 44 carries. Anthony Earles has established himself as the leader of the Livingstone defense. He is second on the team with 32 tackles and he leads the Blue Bears with seven tackles for losses and three forced fumbles. Coleman Goff has a team-high 2.5 sacks and Robert Massey leads Livingstone with 33 tackles.

Lincoln will travel to Bowie State to compete in the Fifth Annual Prince George's Classic next Saturday afternoon beginning at 1:00 p.m. Meanwhile, Livingstone continues its three-game road trip against neighbor Johnson C. Smith in the annual Commemorative Classic also at 1:00 p.m..

Founded in 1854, Lincoln University is the first historically black institution of higher education and its graduates include such luminaries as Thurgood Marshall, the first African American justice of the United States Supreme Court, and acclaimed poet and author Langston Hughes. Lincoln University is nationally regarded for producing African Americans with undergraduate degrees in the physical sciences.

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From Communications and Public Relations:

**FOR IMMEDIATE RELEASE
SEPTEMBER 19, 2008**

Lincoln University's Concert Choir Represented in Premiere Performance of the HBCU National Choir

LINCOLN UNIVERSITY, PA – Lincoln University's Concert Choir had two student representatives participate in the 105 Voices of History, a choir composed of delegates from the 105 Historically Black Colleges and Universities (HBCUs) throughout the country. The concert was held at The John F. Kennedy Center for the Performing Arts in Washington, D.C. on Sunday, September 7.

"Singing As One to Create a National Voice," Britney Freeman, a junior Music major and Khyle Wooten a junior Music Education major, represented Lincoln University in the 105 Voices of History's premiere performance, hosted by Tony Award winning actress Phylicia Rashad. It was the culmination of a six month selection process identifying the most talented music students studying at the nation's 105 Historically Black Colleges and Universities.

Ms. Freeman and Mr. Wooten received an all expense paid trip to Washington, D.C. for three days of intensive rehearsal with leading college choral conductors. The event gave these students an opportunity to showcase their talent in an internationally renowned performance venue and allowed them to begin to build networks with other music professionals.

“I am really grateful that my professors chose me for something like this,” said the Bass 2 performer, Wooten. “It was great being exposed to those who are masters in the craft, virtuosos in every sense of the word. Not only were we honoring a legacy but, we were looking toward the future.”

Alto contributor, Freeman said, “The end product was gratifying. It was nice to be able to see the best and perform at such a high standard.”

These exceptional students were accompanied by their voice teacher and the Lincoln University Interim Concert Choir Conductor, Albert R. Lee. Mr. Lee represented the Visual and Performing Arts Department at the First National HBCU Conductors Summit.

“To be a part of the celebration of the Historically Black Colleges and University’s contribution to American culture was indeed an honor,” said Lee. “The talented music students at Lincoln University must have an opportunity to participate in this event well into the future.”

The “105 Voices of History” is a HBCU Choir National Initiative created to promote diversity in America’s national venues for the Arts. It provides a national platform to increase the exposure of all HBCUs to diverse audiences and its many constituents, from corporate America to the youngest students, who will be attracted by the choir’s performances to pursue higher education. The national choir also provides a forum for the conductors and partners to share knowledge and collaborate on ideas for program development among their colleges/universities.

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