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FOR IMMEDIATE RELEASE- April 21, 2010

Best selling Author, Screenwriter and Musician James McBride to lead Settlement Music School Free Lecture May 5 ay 11:30am

**Field Recital Hall, Mary Louise Curtis Branch
416 Queen Street, Philadelphia, 19147
To RSVP, call 215-320-2684
Free, on-site parking**

As part of Settlement Music School's Adult Chamber Players Lecture series, accomplished author, composer, saxophonist, and screenwriter James McBride will speak on the intersection of music and literature throughout his life and career.

His memoir, *The Color of Water*, (Riverhead) is considered an American classic and is a perennial bestseller. It spent more than two years on the *New York Times* bestseller list, sold more than 2 million copies, and is published in more than 16 languages worldwide.

His novel, *Miracle at St. Anna* (Riverhead), for which he also wrote the screenplay, is a Disney/Touchstone film directed by American film icon Spike Lee. His latest novel, *Song Yet Sung* (Riverhead), is the 2009 selection of the Maryland Humanities Council's One Book-One Maryland, and is studied in schools throughout the state of Maryland.

McBride is also a tenor saxophonist and composer who has worked with Little Jimmy Scott, Anita Baker, and Grover Washington Jr., among others. From 1997 to 2000 he worked exclusively for American jazz legend Quincy Jones. In 2003, his first solo jazz tour, "Riffin' and Pontificatin'" was captured in a national documentary. He has appeared on radio and television shows in America, Europe and Australia.

McBride began his writing career in 1980 as a government reporter for the Wilmington Delaware *News Journal*. He also served as a staff writer at *The Boston Globe*, *People Magazine* and *The Washington Post (Style Section)*. His work has also appeared in *Essence*, *Rolling Stone*, *The New York Times*, and *National Geographic*. In 1984, he traveled with the *Michael Jackson Victory Tour* exclusively for six months. A native New Yorker, he is currently a Distinguished Writer-in-Residence at New York University. McBride and his wife, Stephanie, have three children who attend Settlement Music School.

Settlement Music School, founded in 1908, is the largest community-based school of the arts in the United States, providing people of all abilities, age, race and financial means with programs in music and dance to help them achieve their greatest potential. Close to 300,000 students have attended Settlement since 1908. It is the largest employer of musicians in the region, with more than 250 dedicated faculty members, most of whom have advanced degrees. The School awards nearly \$2 million a year in financial aid. For enrollment information, call 215-320-2600 or visit www.smsmusic.org. The Adult Chamber Players Program is partially funded through the generosity of ACMP- The Chamber Music Network. To learn about the Adult Chamber Players Program and Lecture Series, call 215.320.2698 or email adultchamberplayers@smsmusic.org.